

„Allein Gott in der Höh sei Ehr“

(„Alone to God in the highest be glory“)

Bicinium

BWV 711

(orig. G major)

J. S. Bach (1685-1750)

Arranged for Guitar by

ALAN MELVIN

"Allein Gott in der Höh sei Ehr": Bicinium, BWV 711

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Notes: For guitar, the lower (formerly upper) voice has been lowered two octaves. Staccatos are from the edition of Breitkopf & Härtel [1899-19—].

The score is written for guitar, with the lower voice (formerly upper) lowered two octaves. It consists of 13 measures, divided into four systems. The first system (measures 1-4) features a treble staff with an 8va (octave up) marking and a bass staff with an 8va (octave down) marking. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) includes a trill in measure 9 and a staccato in measure 12. The fourth system (measure 13) concludes the piece. The score includes many fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and articulations (e.g., staccato, slurs, accents). The bass staff is marked with an 8va (octave down) and the treble staff with an 8va (octave up). The score is written for guitar, with the lower voice (formerly upper) lowered two octaves.

17 *8va* h. II^④ VII^③

21 *8va* II^③ II^③

25 *8va* VII^⑤ h. V^④

29 *8va* VII^⑤

33

8va

7 9 7 9 7 10 7 9 10 0 0 5 0 3 5 2 3 0 0 2 5 4 7 3 3 4 5 5

37

8va

4 3 2 2 4 4 2 5 3 0 1 4 3 1 3 0 1 3 1 0 3 0 1 2 2 2 1 0 2 1

41

8va

2 5 0 2 3 0 3 2 0 3 7 8 6 8 7 5 8 7 5 7 5 7 5 8 10 8 6 8 8 7 8 0

② VII^⑤ hinge

44

8va

0 7 6 7 7 7 7 9 6 9 9 6 7 6 8 6 9 7 7 7 6 7 6 0 8 6 6 7 7 7 0

VII^③

48 *8va* *8va*

51 *8va* *8va* VII hinge

55 *8va* hinge II II

59 *8va*

48 *8va* *8va*

51 *8va* *8va* VII hinge

55 *8va* hinge II II

59 *8va*